



Course Description

AML2600 | African American Literature | 3.00 credits

A study of African American historical and contemporary literature from various genres such as poetry, fiction, narratives, speeches, films, and drama. Prerequisite of ENC1101 with a Grade of "C" or higher, or equivalent.

Course Competencies

Competency 1: Students will demonstrate an understanding of various literary genres by:

1. Examining readings from various social, political, cultural, and historical perspectives, emphasizing the development of the African American literary tradition. Analyzing the relationship between form and content
2. Exploring seminal works and key historical figures such as Douglass, Jacobs, Tubman, truth, DuBois, Baldwin, Angelou, wright, Giovanni, Hughes, Hurston, Walker, Morrison, Toomer, Ellison, Garvey, Washington, and Haley as integral aspects of the literary canon of a broader diaspora
3. Reading critically to identify various literary elements

Competency 2: Students will explore literature as a sociocultural response by writers to the world in which they live by:

1. Discussing historical events and eras and their influence on the social, cultural, and literary contexts of those periods
2. Examples include slavery, the abolitionist movement, the Civil War, reconstruction, international military conflicts, the Harlem Renaissance, the Civil Rights Movement, the Great Migration, the women's suffrage movement, the Jim Crow Era, and the black power movement
3. Connecting literary texts to cultural issues through completing oral and written assignments, critical analysis, and practical investigation and research
4. Examining themes, conflicts, emotions, ideas, and experiences that illustrate the human experience to include issues related to gender, religion, sexuality, class, and race
5. Examining the complex issues of being an individual as part of a group or outside the group

Competency 3: Students will produce written, critical literary analyses by:

1. Demonstrating an understanding of racist language and institutional racism as evidenced in one or more reading selections
2. Analyzing the impact of African American writers on the lives of other Americans
3. Describing hallmarks of significant African American literature poetry, fiction, biography, and drama
4. Exploring secondary sources that reflect subsequent interpretations in addition to primary literary sources

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Create strategies that can be used to fulfill personal, civic, and social responsibilities
- Demonstrate an appreciation for aesthetics and creative activities